



**Points of Interest:**

- The Sign Scorpio
- Astrological Keywords
- Birth Chart Analysis
- Tarot Spread Example
- Membership Room
- Stellarian Honor Guard 1st Quarter 2012

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## Astrology — Scorpio

By Christopher Gibson

Scorpio, also known as Scorpius, Latin for Scorpion, is the eighth sign of the zodiac. Scorpio is located in the southern celestial hemisphere near the center of the Milky Way. Scorpio is surrounded by the constellations of Sagittarius, Ophiuchus, Libra, Lupus, and Ara. Of the many bright stars in the constellation, Antares is the most prominent. A red super-giant in the Milky

Way, Antares is the sixteenth-brightest star in the heavens. Its name derives from the ancient Greek meaning anti-ares or anti-Mars the planet with whom Antares shares a reddish glow.

In the Tropical Zodiac, the Sun enters Scorpio 30 days after the Autumnal Equinox; this is approximately 210 days after the Sun enters Aries on the Vernal Equinox.



Scorpio, Johannes Hevelius, 1687

Annually the Sun passes through the Tropical sign of Scorpio October 24 – November 22. In Sidereal Astrology, the Sun is in Scorpio

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## Scorpio Insights — Tales of the Scorpion

By Meg Dissinger

*“Through Sex Man Contacts the Inner Planes, Drawing into Himself According to His Mood, the Finest Energies that Vivify the Spaces or the Grossest Forces from the Fetid Border Spheres. (Spiritual Astrology 181)*

Physical movement, mental action, and spiritual aspiration are all dependent upon desire. Scorpio’s lower manifestation is lust; its higher manifestation is the creative force. In real everyday life, we have to figure out how to move all our desire into higher manifestation.

I recall early in my childhood becoming fascinated with mythology. When I came to Course VII, Spiritual Astrology, and found it full of stories I had come to love, it felt like a homecoming. Later, when I began to study the importance of archetype as a mental health practitioner, I was drawn again to Spiritual Astrology and the mythology of many cultures to help understand the importance of transmutation of energy in making decisions that have great import if we are to accomplish the great work of contributing

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*For the period between January 1 and March 31, 2012*

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## Editorial

By Christopher Gibson

*“One person with passion is better than forty people merely interested.”*  
– E. M. Forster

The sign of Scorpio, which is featured in this issue of the Quarterly, has as its key words I Desire. Desire implies a longing, wanting, wishing or craving which is frequently associated with another facet of Scorpio: sexual yearning. Desire is synonymous with passion. The word passion comes to us from the Greek, originally referring to the passion of Christ. Over time, passion has grown to signify any powerful or compelling emotion; be it zeal, ardor, fury, lust or love. What determines passion is the intensity of emotion it inspires.

According to the Brotherhood of Light Lessons, we are informed that all life, regardless of its level of complexity, struggles to acquire, retain, and express, consciousness. And that all consciousness is an organization of energy manifest in some type of substance or form. Consciousness records our life experiences and organizes them according to the painful or pleasurable conditioning energy that accompanies them. This becomes our character.

As we carefully observe the relationship between thoughts and feelings, we will recognize that our feelings are what organizes our energies into patterns of consciousness. The feelings or passions that we associate with any experience are what determines how that experience is organized in our soul. These organized energies are represented by the dynamic stellar structures in a birth-chart which work from a four-dimensional realm to attract events and experiences of a particular nature into our lives. There is good news in all of this. Our thoughts have a profound effect on our emotions, and by learning how to think constructively, we can improve our lot in life. As we learn to direct our thinking around particular topics and life events, and as we simultaneously learn how to induce emotions that are harmonious and constructive, we can reorganize the structures of our consciousness so that they work from the inner plane through the process of psycho-kinesis to attract positive, desired experiences into our lives. One of the most constructive attitudes we can develop for our spiritual growth is compassion. The value of compassion is emphasized by spiritual teachers from both Eastern and Western traditions. Compassion means to be of like passion; in other words, to feel what another is feeling. When we can commiserate with another's feelings, we move from indifference to the desire to alleviate the suffering of others.

Our passions, if allowed to express impulsively and destructively, lead to our ruin. Our passions, if directed constructively towards a noble goal, can lead towards our spiritual fulfillment and, ultimately, Universal Welfare.





### Scorpio Associations

Thought-Series: I Desire  
 Ruling Planets: Pluto and Mars  
 Best Quality: Resourcefulness  
 Worst Quality: Troublesomeness  
 Talismanic Gem: Topaz  
 Color: Darker Red  
 Musical Tone: Low C

### Scorpio Figures

Accountant, bail bondsman, bookkeeper, collection agent, comptroller, coroner, credit officer, detective, economist, escrow officer, estate-planner, finance agent, funeral director, grave-digger, insurance adjuster, insurance agent, lender, loan officer, medical examiner, medium, money broker, monument-carver, mortgage broker, mortician, pawn broker, psychic, researcher, tax-accountant, tax-assessor, treasurer.

### Positive Scorpio Traits

Astute, attentive, charismatic, conscientious, creative, deep, diligent, discerning, emotional, firm, healing, imaginative, ingenious, inspired, intense, intuitive, insightful, keen, magnetic, meditative, meticulous, motivated, observant, passionate, perceptive, persevering, persistent, poignant, profound, receptive, reflective, reserved, resolute, resourceful, restorative, sensitive, shrewd, therapeutic, thorough, thoughtful, vigilant, wary.

### Negative Scorpio Traits

Aggressive, annoying, bellicose, belligerent, brooding, brutal, callous, compulsive, confrontational, cruel, cutting, extremist, fanatical, forceful, goading, hurtful, inflexible, intimidating, jealous, licentious, lustful, manipulative, menacing, obdurate, obsessive, proud, provocative, pushy, resistant, rigid, ruthless, secretive, severe, thin-skinned, touchy, uncompromising, unforgiving, unrelenting, unyielding, vengeful, vindictive, wasteful, wounding.

### (Astrology: Scorpio Continued from page 1)

November 16 – December 15. The Sun has a brief stay of 8.4 days in the actual constellation of Scorpius, November 21 – 29.

In the heavens, the constellation Scorpio falls opposite the prominent constellation of Orion. When one rises above the eastern horizon, the other constellation can be found setting in the west. The mythologies of Scorpio and Orion are also intertwined. Orion was a famous hunter in Greek mythology and is mentioned in Homer's epic poem, *The Odyssey*. Legend holds that Orion was born from the union of Poseidon and Euryale, daughter of the King of Crete, Minos. Because his father was the sea-god, Orion could walk on water. One time he walked over the waves to the island of Chios, where he got drunk and attacked Merope, the daughter of King Oenopion. In retaliation, Oenopion had Orion blinded and driven out of his kingdom. Through the efforts of Hephaestus, Orion was healed by the rays of the Sun, Helios, rising in the east.

Orion's adventures took him to Crete, where he hunted with the goddess Artemis and her mother, Leto. In his pride, Orion boasted that he would kill every beast on earth. Annoyed by his hubris, Gaia, or Mother Earth, sent a giant scorpion to attack him. The monster scorpion succeeded in killing Orion. At the bequest of the goddesses, Zeus placed both Orion and the Scorpion in opposite sides of the heavens as a permanent reminder that the pride of man could destroy all the living creatures of the earth.

The constellation of the scorpion also figures in another key legend, that of Phaeton. The son of the sun-god Helios, Phaeton begged his father to allow him to drive the chariot of the sun for a day. Although Helios tried to dissuade his son, he had previously sworn by the River Styx that he would grant his son any request. He finally relented and Phaeton took the reins of the steeds that he could not control. The horses, sensing his inexperience, rose higher in the heavens, causing parts of the world to freeze. When they passed the upraised stinger of the giant constellated scorpion, the frightened horses dove close to earth, scorching the terrain and turning vast portions of Africa into desert. Forced to

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**(Astrology: Scorpio Continued from page 4)**

intervene in the face of impending disaster, Zeus unleashed a thunderbolt, dislodging Phaeton and sending him plunging headlong into the river Eridanus.

The ancient astrologers took note that those persons born under this eighth sign of Scorpio shared qualities in common with the scorpion. Being high in animal passions, the keywords for Scorpio are I Desire. Scorpio is part of the watery triplicity which includes Pisces and Cancer. These signs are emotional, passionate, and intuitive in nature. They move through life attuned to the subtle energies of the world around them, often taking in their perceptions from more feeling and intuitive senses. Scorpio is one of three signs that have a dual planetary rulership. Both the warrior Mars, and Pluto, Lord of the Underworld, are at home in this sign. With this dual rulership, Scorpions have the ability to exert great pressure upon their environment and those around them. Extremists by nature, they tend to escalate conflicts to a level of life or death importance. Like the other water-sign pictured by the crab, the scorpion has a pair of grasping claws: once they are engaged they refuse to let go. This symbolism manifests in Scorpions temperament as a powerful memory for past injuries or hurts which can manifest as vindictiveness or a need for revenge. The Scorpion also has a venomous stinger in its tail with which to exact

vengeance when necessary. The worst quality of Scorpio is described by Zain as Troublesomeness.

On the lighter side, Scorpions have an abundance of healing magnetism and a never-ending source of ideas and imagination. They can connect easily and share talents and resources with others. Their best quality is described as Resourcefulness.

Scorpio shares Fixed Quality with Taurus, Leo and Aquarius. These signs are known as Perfectors. These signs express the nature of each of the four elements in their most solid state of activity. This fixed state makes Scorpions both rigid and unyielding as well as persistent and determined.

The astrological shorthand for both Virgo and Scorpio is remarkably similar. They both share an "m" shape. Zain concluded that both glyphs evolved from a cuneiform symbol representing a sheaf of grain. Virgo, the Virgin, is tied on the end, indicating that the generative seed is being harvested and preserved. Scorpio is untied, and ends with the stinger of the scorpion, representing the reproductive seed being spilled.

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## Dominant Scorpio Personality: Julia Roberts

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By Christopher Gibson

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Julia Roberts, the American actress, one of the highest paid of her generation, was born Julie Fionna Roberts in Atlanta, Georgia on October 28, 1967 to Walter Roberts and Betty Motes. Julia's parents, both actors and playwrights, first met while touring military bases, performing in productions of "George Washington Slept Here." They married in 1955. When she was four, her parents divorced; five years later when she was ten, her father died of cancer. At 18 she received a trust fund of \$29,000 and moved to New York, to launch her acting career. Her first real break came in 1986 when her brother, actor Eric Roberts, persuaded the director of "Blood Red," to give Julia a bit part in his film. Slowly, Julia was cast in more successful films such as "Mystic Pizza," "Satisfaction," and "Steel Magnolias." Her breakout role was opposite Richard Gere in "Pretty Woman," for which she received a Golden



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Globe Award for Best Actress and a nomination for Best Actress in the 63<sup>rd</sup> Academy Awards.

Roberts went on to star in other box-office hits including, "Erin Brockovich," "Flatliners," "Sleeping With The Enemy," "Notting Hill," "The Pelican Brief," "Something To Talk About," "Conspiracy Theory," and "My Best Friend's Wedding."

PLANETS

	Power	%	Harmony
♃	49.84	12.3	0.34
♄	48.06	11.9	5.02
♅	46.07	11.4	0.59
♆	45.75	11.3	-5.39
♁	34.41	8.5	7.37
♂	30.81	7.6	8.73
♄	30.25	7.5	13.91
♁	26.78	6.6	-1.12
♂	24.99	6.2	15.62
♃	23.92	5.9	4.72
♀	23.32	5.7	0.36
♃	21.31	5.3	-11.56
	405.51	100.0	38.60

With her Moon Con-junct Jupiter in her 2<sup>nd</sup> house of finance, Roberts is touted as one of the most highly paid female stars. In 2003 she was paid a record \$25 million for her role in "Mona Lisa Smile." In 2010 her net worth was an estimated \$140 million. Neptune, the planet of

charisma in her 5<sup>th</sup> house of entertainment, is forming a trine to her ascendant; it is not surprising that on eleven occasions, People Magazine has named her one of the "50 Most Beautiful People in the World." Scorpio, the sign of passion, intensity, and resourcefulness is her most powerful sign, and Roberts has successfully applied her passion and determination to creating a successful career. She has repeatedly made the Hollywood Reporter's annual power list of highest paid female performers. Scorpio is also a sign that craves privacy and reclusiveness, and Roberts can frequently be found escaping the paparazzi at her fifty acre retreat in Taos, New Mexico.

As is the case with most celebrities, Roberts' love life is always under the scrutiny of the press. With idealistic Neptune in the 5th house of romance, she has frequently dated fellow entertainers. Jason Partic, Liam Neeson, Matthew Perry, Benjamin Bratt, Daniel Day Lewis and Dylan McDermott are a few of the notable Hollywood heart-throbs that she has dated. Roberts' 7<sup>th</sup> house of marriage

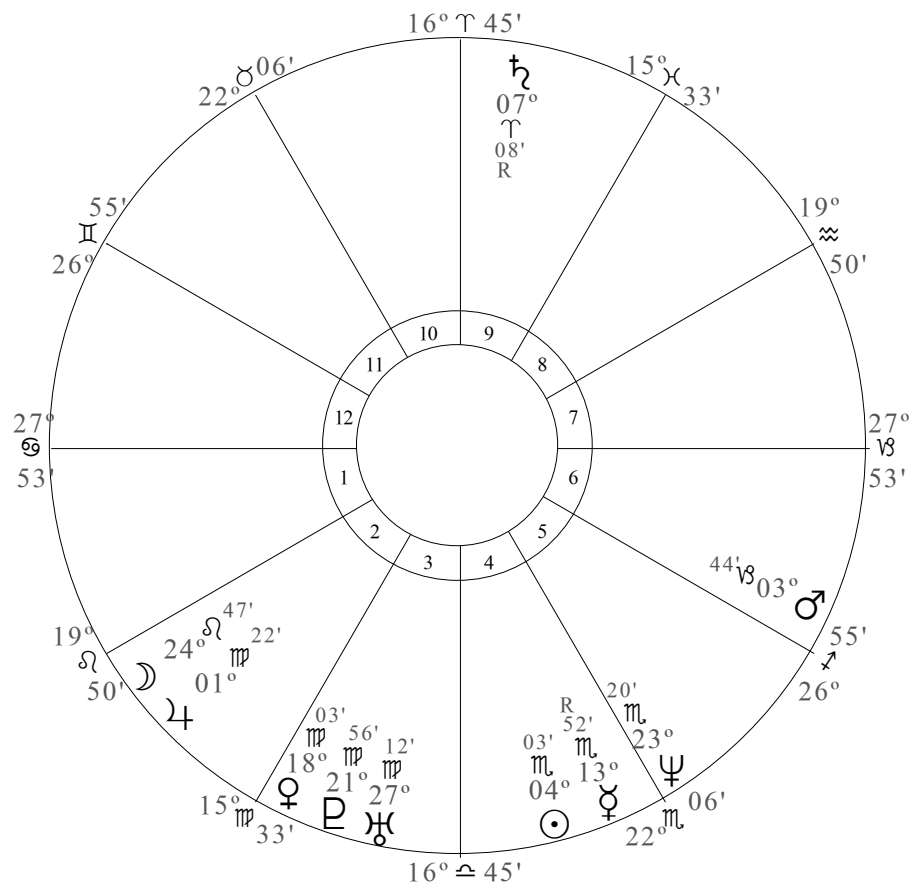
(Continued on page 7)

HOUSES

	Power	%	Harmony
4	105.79	17.4	5.79
3	102.08	16.8	16.32
2	99.04	16.3	8.82
5	63.79	10.5	6.43
1	57.28	9.4	4.67
9	41.33	6.8	-8.00
6	40.11	6.6	22.57
10	39.28	6.5	6.69
12	24.03	4.0	2.51
11	11.66	1.9	0.18
8	11.31	1.9	-1.71
7	10.66	1.8	-5.78

SIGNS

	Power	%	Harmony
♈	157.91	26.0	12.04
♉	132.33	21.8	30.23
♊	68.78	11.3	-5.09
♋	60.59	10.0	-4.87
♌	57.28	9.4	4.67
♍	35.64	5.9	9.84
♎	24.03	4.0	2.51
♏	20.02	3.3	3.56
♐	15.13	2.5	6.95
♑	11.66	1.9	0.18
♒	11.66	1.9	0.18
♓	11.31	1.9	-1.71



(Continued from page 6)

has Capricorn on the cusp and is weak and afflicted. In June 1991 she left fiancé Kiefer Sutherland just three days prior to their scheduled wedding. She had a brief marriage to country singer Lyle Lovett from 1993 – 1995. Roberts met her current husband, cameraman Daniel Moder, in 2000 while working on the set of “The Mexican.” They have remained married close to ten years, and together they have three children: twins Hazel Patricia Moder and Phinnaeus "Finn" Walter Moder and Henry Daniel Moder.

Saturn, the planet of discipline and orthodoxy, falls in her 9<sup>th</sup> house of religion and philosophy. Roberts was raised Catholic in a mixed Catholic/Baptist household. She is now a practicing Hindu, a devotee of Neem Karoli Baba.

She has chosen UNICEF as one of her pet charities and has traveled to Haiti and India to promote assistance for impoverished children.



	☉	☽	☿	♀	♂	♃	♅	♁	♄	♆	♇	MC	ASC
☉			♂ 5.17 0.00	♂ 5.01 -3.76	♂ 7.69 5.77	♂ 5.32 7.98	♂ 0.91 -0.45				♂ 3.11 -3.11		♂ 5.83 -5.83
☽					♂ 1.05 0.78	♂ 6.42 3.21	♂ 2.35 -3.53	♂ 0.59 0.59	♂ 8.55 -8.55	♂ 0.15 0.15	♂ 1.96 1.96		
☿		♂ 12.67 0.00		♂ 3.81 4.77	♂ 1.13 -1.42			♂ 4.33 -4.33	♂ 5.53 0.00	♂ MR 0.00	♂ 1.12 0.00		
♀									♂ 0.72 0.90	♂ 4.12 1.03	♂ 1.69 0.42		
♂						♂ 5.63 7.03	♂ MR 2.60 -4.55						
♃											♂ 4.62 -2.31		
♅									♂ 2.80 -4.20		♂ 2.39 -1.20		♂ 0.74 0.37
♁									♂ 2.14 2.14	♂ 2.74 0.00			♂ 6.32 6.32
♄		♂ 3.60 0.00	♂ 1.82 0.00							♂ 4.60 4.60			♂ 5.46 5.46
♆									♂ 7.13 0.00				♂ 1.06 1.06
MC													
ASC													

Year

Event

Aspect

Year	Event	Aspect
1972	Parents Divorce	♀♂♁r, ♂♂♃r
1977	Father dies	☉♂♃r, ♀♂♁p
1988	first big screen appearance alongside Liam Neeson in <i>Satisfaction</i>	☉♂♄p
1989	Golden Globe Award for Best Supporting Actress in "Steel Magnolias"	☉♂♃r
1990	Golden Globe Award for Best Actress in "Pretty Woman"	ASC♂MCr, ☉♂ASCr
1991	Breaks engagement with Kiefer Sutherland	☉♂♁p
1991-1993	Takes hiatus from film career	☽ in 12 <sup>th</sup> house
1993	Marries Lyle Lovett	ASC♂♀r, ♀♂♃r
2002	Weds cameraman Daniel Moder	♀♂♄p, ♀♂♃r
2004	Gives birth prematurely to twins	MC♂♂♄r, ASC♂ASCr
2007	Gives birth to son	☉♂♃r

*(Continued from page 1)*

our utmost to Universal Welfare. The ancients used the constellations and their particular stories to teach us how to follow a path of righteous life, and to demonstrate to us what happens to those who fail in this effort.

What follows now are a sampling of the many stories which relate to Scorpio in various cultures. The first has to do with a scorpion that needs a ride across a deep river. He approaches a frog and asks the frog to swim him across. "How do I know you won't sting me?" asks the frog.

"If I did, we both would die," replies the scorpion. He badgers the frog until the frog agrees, and they start on their way across the river. About half way across the scorpion stings the frog who cries, "Why did you do that? Now we both shall die!"

Before they went under forever, the scorpion answered: "I can't help it. It's just my nature."

The moral of this story is that while we often cannot help being who we are, especially if we have active Scorpio in our charts, we would be advised to develop alchemical skills or a real taste for frog's legs.

In Greco-Roman mythology, the scorpion is linked with the hero Orion. In one version of this story, Orion rapes one of Artemis's female companions. Artemis, patron of young girls, sends the scorpion to punish Orion. The scorpion stings him in the heel, and while Zeus places Orion in the heavens, he is always running from Scorpius. Orion is vanquished by his unwise devotion to sex.

In another story about Orion, he angers Gaia by plotting to hunt and kill all the animals. She sends the great scorpion to kill him. Orion tries to escape by swimming out to sea. Unaware of what has happened, Athena and Apollo are practicing with their bows on the shore. Apollo dares Athena to hit a black dot out in the ocean, not realizing it is Orion. She draws her bow and shoots him in the head. The moral is that sooner or later, Karma will come to take her due. Actions based on selfish desire, as in Orion's desire to kill for sport, will ultimately result in punishment.

Scorpio's desire for undeserved recognition can bring about tragedy, as in the story of Phaeton. Phaeton, the son of Apollo, wants to be recognized by his father; not because he desires the love of his father, but because he wants the honor that goes with being the son of a god of Olympus. He tricks Apollo into granting any wish he might make, and then demands that Apollo let him drive the Sun chariot across the heavens. In spite of the fact

that Apollo knows that Phaeton is not strong enough to manage the horses and chariot, the unconditional love he feels for his son, and the fact that he is bound by the honor of his words, he allows Phaeton to take the chariot. As Phaeton begins to lose control of the horses and the chariot is flying all over the sky burning the world below, Phaeton is frightened by the huge pincers of the scorpion, dripping venom, and he drops the reins. It takes Jupiter creating a huge flood to put out the flames of the world created by this unrestrained desire of Phaeton and ultimately costs Phaeton his life.

In Egyptian Mythology stories of scorpions are equally about the destructiveness of revenge, remorse, and resentment; and the power of creative love as the antidote for the base side of Scorpio.

When Isis is running away from Seth with the child Horus, she travels with her guardians, the seven scorpions. As she enters the Town of the Two Sisters in the Nile Delta, she warns them to speak to no one lest Seth find them. As they arrive in the town, she sees a beautiful home suitable for her traveling party. As she approaches the mistress of the house, the woman shuts the door and closes up her house against the group. A poor young woman in the village witnesses this and comes to Isis' rescue. She takes her and her companions to her meager home and offers all she has without any fear.

The seven scorpions are very angry with the first woman and vow revenge at the rebuke they have suffered. Six of them give their powerful venom to the seventh, and that scorpion goes off to the house of the rich woman. It enters her house and stings her young son. The woman, overcome with grief at the event, carries her dying son out into the village looking for help. Isis hears her, and ever mindful of her deep unconditional love for her own son, cures the son of the noblewoman by speaking the names of each of the seven scorpions. This act neutralizes their venom. The wealthy woman gives all she owns in gratitude not only to Isis, but to the poor woman, since as she gave Isis shelter, the goddess is still in the village and able to save her son. The meaning of this story is clear in that only unconditional love and acceptance, and the power of speaking the truth, can temper the poison of resentment.

Another Egyptian scorpion goddess is Meretseger, a scorpion with a woman's head, who spits venom at anyone who disturbs a pharaoh's tomb. This is a reference to Pluto, the co-ruler of Scorpio, and his dominion over the

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underworld. This goddess also punishes workers who commit crimes, but she will heal their wounds if they are truly sorry for what they have done.

Serket, "She who causes the throat to breathe," is a scorpion goddess who is represented as a woman with a scorpion on her head. She also is a protector of pharaohs and the dead. She is thought to be able to cure bites and venomous stings, and will guard people against scorpions and snakes. Both of these stories demonstrate regeneration through sincere remorse; the transmutation of the base side of Scorpio.

The scorpion appears in our Native American legends, but most often as the higher representation, the eagle, the lightning bolt, or with the Plains tribes and tribes of the northwest, the Thunderbird. These all represent the fiery aspect of Mars, co-ruler of Scorpio, and the power for destruction of Scorpio energy unrestrained and unmanaged. As lofty and high as the eagle flies, it is still a raptor. In its manifestation of the creative force, the eagle takes us to the highest of all the creative energies.

Resentment and revenge are forces that will take the life away from any who cannot let go of them. We are only as sick as our secrets and the resentments that fuel them. Forgiveness and the ability to move on toward unconditional love are the antidotes for these two base expressions as represented in the tales told today.

*Remember then, child of earth, that nothing can resist a firm will which has for a lever the knowledge of the true and just. To combat in order to secure its realization is more than right; it is a duty. The person who triumphs in that struggle only accomplishes the earthly mission; one who succumbs in devoting self to it, gains immortality. If the Sovereign should appear in the prophetic signs of thy horoscope, it signifies that the realization of thy hopes depends upon a being more powerful than thyself. Seek to know that being, and thou shall have his/her needed support. (CS. VI 78)*

From a sermon presented at The Church of Light, Albuquerque, NM, October 2006, by Rev. Meg Dissinger.



## Reading: An Acquired Habit

Radine Ramsey

The Church of Light offers an opportunity to gain knowledge by reading books by C.C. Zain. With 21 Brotherhood of Light courses from which to choose, there is a wide selection of books to read. The Church of Light also makes available books by Lynne Palmer, Doris Chase Doane, Dennis Sutton, and others.

Many people in the Church of Light have already acquired the habit of reading. To become a Hermetician, one must read all 21 courses (24 books) and pass exams on each of the books they read. My theory is that many people in the Church of Light already make it a practice to read lots of books. Stephen King, the author who is famous for writing in the horror genre, gives this advice on writing, "Write a lot and read a lot." At the end of his book, *On Writing: A Memoir of the Craft*, he offers the reader a list of books he read during a three to four-year period of time. His list included 96 books!



What is interesting to note is that Stephen King is not resting on his laurels. He is already a very popular author with numerous books and movies to his credit. He could just sit back and let the royalty checks roll in. He has made time in his life to read a wide variety of authors. The books he has read include: *Harry Potter and the Sorcerer's Stone*, *Lord of the Flies*, *Hannibal*, *Angela's Ashes*, and *To Kill a Mockingbird*. While it becomes apparent that King reads many titles which would be considered horror stories, he also chooses to read *To Kill a Mockingbird*.

I would like to encourage the reader to make a habit of reading books. Books can take us to far-away places. Reading books can increase our vocabulary if we take the time to find the meaning of words we do not know. Finally, reading books is fun!



## Tarot Correspondence—The Sovereign



### Divination

“Expresses in the spiritual world, the realization, perpetual and hierarchic, of the virtualities, the efficacies, contained in Absolute Being.

In the intellectual world, the realization of the ideas of contingent being by the four-fold labors of the mind; affirmation, negation, discussion, and solution.

In the physical world, the realization of acts, directed by the knowledge of the truth, the love of justice, the force of the will, and the works of the organs.”

### Admonition

“Remember, then, son of earth, that nothing can resist a firm will which has for a lever the knowledge of the true and just. To combat in order to secure its realization is more than right; it is a duty. The man who triumphs in that struggle only accomplishes his earthly mission; he who succumbs in devoting himself to it, gains immortality. If the Sovereign should appear in the prophetic signs of thy horoscope, it signifies that the realization of thy hopes depends upon a being more powerful than thyself. Seek to know him and thou shalt have his support.”

### Astrology

“The Sovereign by his helmet and his attitude of dominating through force, expresses martial energy; and the prominence of the phallic symbol relates him to the sex sign of Mars rather than to the head sign, Aries. Furthermore, the fruitfulness and silent type of strength are attributes of Scorpio.”

## Tarot Card Example Spread—Lucky Seven

### Tarot Spread Interpretation

The Querent asked, “What surrounds the process of refinancing my home?”

#### Card Spread

**The Past**— Ten of Cups (Reversed) “a decidedly unconventional affectional interest; its inner interpretation is EMOTION.”

**The Present**— Three of Coins “a marriage for money; its inner interpretation is EXPIATION.”

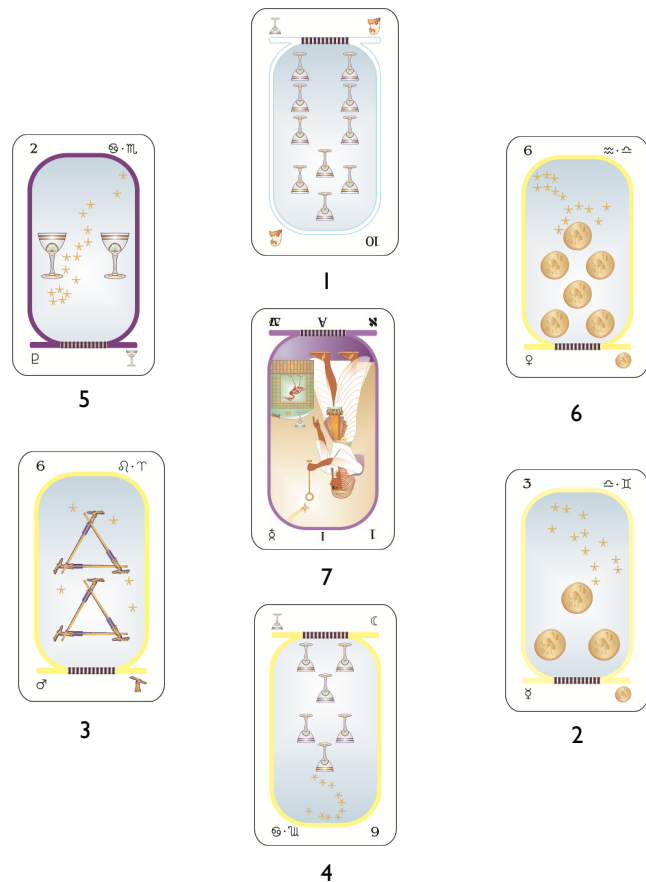
**The Future** — Six of Scepters “music, art or the drama; its inner interpretation is AMBITION.”

**The Ability to Control**— Six of Cups (Reversed) “a love affair; its inner interpretation is ATTAINMENT.”

**The Environment** — Two of Cups “a work of love; its inner interpretation is REVELATION.”

**The Opposition**— Six of Coins “a social event; its inner interpretation is REPRESSION.”

**The Outcome**— Arcanum I—The Magus (Reversed) “Will or Dexterity.”



### Summary

The past of the matter indicates that the Querent had impulsively (Ten of Cups Reversed) set about pursuing the refinancing of his home.

The goal of the refi was to lower the overall cost of the loan and lower monthly mortgage payments. His partner had just retired and was learning to manage on a fixed income. This is represented by the Three of Coins in the present position.

The future of the question is pictured by the Six of Scepters and shows that there might be competing offers from different lenders.

The ability to control the matter is depicted by the Six of Cups, read as a love affair. The co-owners of the property love their home as do most persons who come to visit them.

The environment is signified by the Two of Cups: a work of love. Chances are they will find a loan broker who really wants to work with them.

The opposition is the Six of Coins which shows that the interest rates might change during the refinancing process.

Although reversed, the Magus as the outcome bodes well for a successful conclusion and document signing within the near future. It may also signify a need for the lender and homeowner to be in constant communication until the process is completed.

The suits of Cups representing love, and Coins signifying finances dominate the spread. The number six is repeated three times showing vacillation, and that choices and decisions are to be made at every stage of the refinancing process.

## Numbers as Archetypes: The Hexad: Balance Perfected

By Peter Tourian

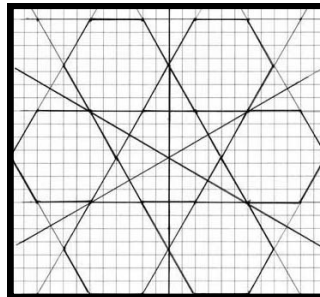
In my investigations, coming to a clear, one-word summary of the esoteric symbolism of the number 6, or the Hexad, has been more problematic than for the previous integers. While there exists much commentary on its nature, no absolutely clear single-pointed thread of meaning has emerged. Hence, I have poured even more carefully and thoughtfully over these readings, and present here an inspiration which I hope will serve the symbolism of this number well.

One of the dominant symbolisms communicated by the Hexad is the principle of *balance*. In this sense, I mean a perfect, equilibrated state in which all subordinate forces are working in complete and utter harmony. While the Triad, a close relative of the Hexad as equal to exactly half of its quantity, communicates the idea of harmony, the Hexad develops this concept further in order to indicate harmony in complete and utter balance.

First of all, notice that the number itself occurs very close to the mid-point between 1 and 10. This in itself hints at the concept of a balanced state of affairs. Then consider that the six-pointed star, which forms a part of our own heritage, is itself an intimation of two forces in complete and perfect balance. Next, consider the unique arithmetic properties of number 6. To be sure, there are many, but one of the most unique is that six is the first perfect number, in that:  $1+2+3=6$ , and  $1 \times 2 \times 3=6$ . This is a very rare phenomenon indeed. Here again, we see that a sense of balance pervades and describes the Hexad. However, in order to even more deeply appreciate the myriad indications that the Hexad relates to a state of equilibrium, we must delve far deeper.

Why is it that honeybees, for example, compose their hives of hexagonal compartments? Interestingly, as Schneider relates, this configuration minimizes labor and material, while maximizing space and strength (Schneider, 1994). He goes on to explain that “due to the space-filling strength of the

hexagonal shape ..., the least wax is used to hold the most honey” (Schneider, 1994, p. 196). Hence, hexagonal geometry offers the ideal balance between structure and function.

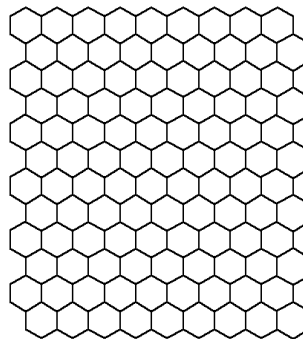


As a teacher of Human Anatomy & Physiology, I am constantly stressing the importance of the inextricable link between these two phenomena. In the human body, as elsewhere, the shape, or anatomy, of an organ is completely tied in to its function, or physiology. Consider, for example, the heart. Its primary function is to pump blood throughout the body. Its

shape, therefore, is well suited to this function. It is a hollow-bodied, rugged, muscular organ. Indeed, it is a basic tenet of Human Anatomy & Physiology that shape and performance are inseparably linked, and that one can therefore follow the thread of one in order to begin to draw conclusions about the other.

The Hexad epitomizes this careful, delicate balance between form and function. Consider an additional example from Biology. This explanation requires some math, so I will do my best to explain it stepwise.

The cell is the basic unit of life. All living things, by definition, must be composed of cells. Living things can be further categorized as either unicellular, or one-celled like a bacterium, or multicellular, many-celled like a human being. A question arises in science as to why large life forms become multicellular, as opposed to simply existing as one very large cell. It turns out that there is a very good and indisputable answer to this question.



The reason why cells are limited in size has to do with the relationship between two different geometric concepts. The total area of the surface of a cell is called, simply enough, its surface area. The inner con-

tents of the cell, the amount of space it takes up, is called

(Continued on page 13)



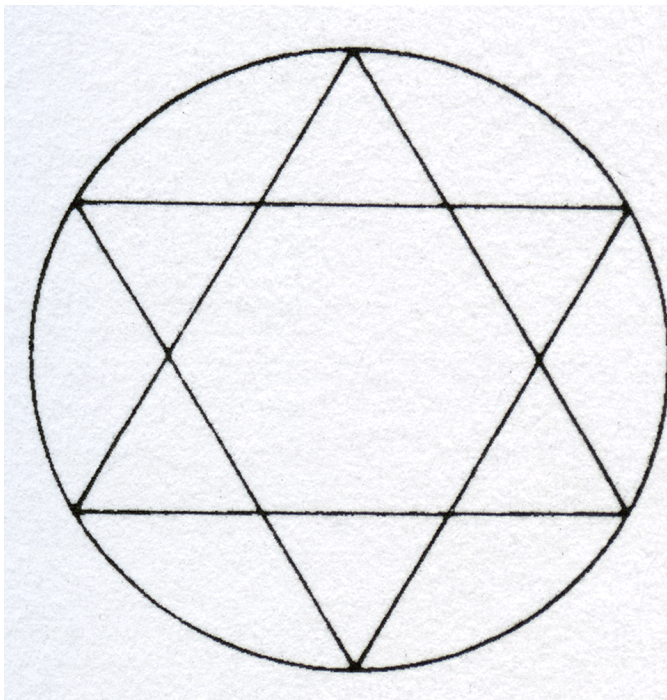
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its volume. Surface area is flat, and therefore two-dimensional, while volume describes the amount of three-dimensional space which an object takes up.

Cells are three-dimensional, and therefore have volume. However, cells interact with their environment through a roughly two-dimensional barrier called the cell membrane. It is through this barrier that the cell obtains its nutrition and removes its waste. *Therefore, a cell can only increase its volume to the point where it can continue to get enough nutrients in and wastes out through the surface area of its cell membrane.*

It involves some math to calculate these values, though they are not that hard to do. In order to simplify our calculations, it is reasonable to consider a cell to be roughly cubical (as many plant cells are). When this is the case, we can use the simple formula  $6(\text{side}^2)$  in order to calculate any surface area (Recall that the faces of a cube are square, and that there are six of them). The volume of a cube is also relatively easy to calculate as *length x width x height*, or in the case of a cube,  $\text{side}^3$ .

If we consider a cube of  $\text{side}=1$ , then the surface area is 6 ( $1 \times 1 \times 6$ ), and the volume is 1 ( $1 \times 1 \times 1$ ). The ratio, or relationship, of surface area to volume can be summarized as 6:1. In this case, there is ample surface area to support the internal volume of the cell. If we consider instead a cube of  $\text{side}=2$ , then the surface area is 24 ( $2 \times 2 \times 6$ ), while the volume is 8 ( $2 \times 2 \times 2$ ). This means the ratio of surface area to volume is now 24:8, or more simply 3:1. *Notice that the amount of surface area available in order to nourish the cell has just been cut in half!* It follows logically that the bigger a cell gets, the less surface area there will be to support that cell volume.



Very interestingly, a critical threshold is reached where the cellular surface area and the cellular volume are completely in balance, after which a cell must divide, because, growing larger than this critical threshold puts the cell at a disadvantage, as it no longer has adequate surface area to support its volume. *As you may have mused by now, the perfect balance point between surface area and volume occurs when the cube is considered to have a side 6 units long!* Consider the simple math:  $SA = 6 \times 6 \times 6 = 216$ ;  $V = 6 \times 6 \times 6 = 216$ . This makes the ratio of surface area to volume exactly 1:1,

demonstrating with perfect mathematical precision that a cell can grow no larger and still maintain the ideal ratio between surface area and volume. While it is an example from the musings of a scientist, it is very curious at the least that this phenomenon occurs *only* with a cube with sides of exactly six units.

Hence, we can see in the Hexad the perfection of form, or as it was known to the ancient mathematical philosophers of old, "the form of forms". It achieves the exact and perfect balance of structure and function, form

and performance. It bears within itself the hallmarks of harmony, brought to a more perfect expression in the Hexad.

#### References:

- Iamblichus. (1988). *The Theology of Arithmetic*. (Robin Waterfield, Trans.). Grand Rapids, MI: Phanes Press.
- Schneider, M. (1994). *A Beginner's Guide to Constructing the Universe*. New York, NY: HarperPerennial.
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## Convention 2013—The Alchemist's Laboratory: Transforming Your Everyday Life



Three-headed Mercurial

The 2013 Church of Light Convention, "The Alchemist's Laboratory: Transforming Your Everyday Life" will be held June 21-23, 2013, in Albuquerque, New Mexico. This fun-filled and informative convention includes preconference tours and two full days of speakers focusing on the captivating topic of Alchemy. You will discover how you can unlock its ancient secrets and apply them in transforming your life. The 2013 Church of

Light Convention is also a great opportunity to meet like-minded people who share your interest in astrology, alchemy, and tarot.

### Pre-conference Tours

For those of you who are planning to make New Mexico your vacation destination, we have planned two exciting day trips. On Wednesday, June 19, 2013, we will be taking a scenic train ride from Albuquerque to Santa Fe on the Rail Runner. Santa Fe bears the distinction of being the oldest capital city in the United States. When it was founded in 1608 Santa Fe, was originally called La Villa Real de la Santa Fé de San Francisco de Asís ("The Royal Town of the Holy Faith of St. Francis of Assisi").

There are more than five museums and scores of art galleries all within walking distance of the downtown Santa Fe Plaza. The Palace of the Governors, built in 1610 atop the ruins of an Indian pueblo, is the oldest continuously occupied public building in the U. S. and houses history and art exhibits. The



Rail Runner to Santa Fe

New Mexico History Museum is the newest museum in Santa Fe and has wonderful interactive exhibits on the State's history. Built in 1917, The New Mexico Museum of Art displays changing exhibitions of the State's remarkable collection of regional art. The Governor's Gallery, displayed on three levels of the State Capitol building features the work of prominent New Mexican artists. The Museum of Contemporary Native Arts (MoCNA) is the country's only museum for exhibiting, collecting and interpreting the most progressive work of contemporary Native artists. The Georgia O'Keeffe Museum is dedicated to Georgia O'Keeffe (1887-1986), one of the most significant artists of the 20th century, and her contemporaries.

Eating out is a major pastime in Santa Fe which features dozens of restaurants with high-profile chefs as well as more-affordable options. We'll break up the day's journey with a delicious lunch within walking distance of the plaza. After lunch there will be time to break into groups for shopping or additional museum visits. At end of day we will return to Albuquerque on the Rail Runner. The fees for this excursion will be paid individually. For budgeting purposes, a round-trip day pass on the train is approximately \$10, Museum admissions average about \$10 per site, and lunch should be less than \$20.



Sandia Crest, elevation 10,678 feet.

Thursday, June 20, 2013, is not for the faint of heart, as we will

travel to the top of Sandia Crest aboard the Sandia Peak Tramway. At 2.7 miles long, this is the world's third longest single span. Over this distance the tram cars ascend over 4,000 feet. The average speed of the tram car is 12 mph and the length of the ride, called a flight, is approximately 15 minutes. The Sandia Crest towers above Albuquerque at an elevation of 10,678 feet. The mountain is home to the Sandia Mountain Wilderness Area, part of the Cibola National Forest. As a result of the great

*(Continued on page 15)*

*(Convention continued from page 14)*

change elevation from the base of the mountain to the crest, as well as changes in temperature and amount of precipitation, we will travel through four different eco-zones. At the top of the mountain we will hike through Alpine forests and meadows, enjoying the numerous varieties of native wildflowers that bloom at this time of year. At the top of the crest is High Finance Restaurant which will provide lunch for our outing. The group-rate fee for round-trip passage on the tram and lunch is \$38. This will be payable in advance as this trip requires reservations. We hope you will join us for these two exciting day trips.



Sandia Tram



2009 Pre-conference Intensive

## Pre-conference Intensive

On Friday June 21 a pre-conference intensive titled The Alchemy of Progressions facilitated by professional astrologer Christopher Gibson will be offered for \$45 as a fundraiser for The Church of Light. In this three-hour workshop which will be held from 9:30 a.m.—12:30 p.m. the participant will learn how to read a progression report in order to determine upcoming trends in one's life. Each registrant will be taught how to look at his or her chart from the perspective of what patterns in consciousness might be stimulated under particular progressed aspects. Special attention will be placed on harmonizing discordant planets and aspects using affirmations, visualizations, environmental factors and behavioral changes.

## Initiations

Initiations are a highly anticipated feature of our conventions. Church of Light Initiations are when members are formally inducted into the organization, as



Initiations 2007

well as marking grade and degree changes. This inspiring ritual will be officiated by Hermetician members of The Order of the Sphinx on Friday evening, June 22. Please let us know if you would like to participate in the Ritual of Initiation by checking the appropriate box in the registration form. If you have any questions about your eligibility or grade level, feel free to contact us at headquarters.

## Convention

We have an exciting group of speakers and topics in the planning stages for 2013, some of whom will be presenting for the first time at a Church of Light Convention. A few of the proposed presentations are:

- Mercury, Sulphur and Salt
- The Alchemy of the Alphabet
- The Planets as Symbolized in the Metals of Alchemy
- The Use of Talismanic Gems, Metals, Colors and Environments
- Identifying Alchemical Imbalances Using Astrodynes
- Transmuting Your Progressed Aspects

## Costume and Dance Party

Stellarians know how to have a good time, and no conference is complete without a party. Saturday night's Awards Banquet will be followed by a "Hogwart's Reunion Costume Ball". This will be a night to remember. For 2013 we are negotiating with Clan Tynker, a magical family circus for an evening of entertainment.



2011 Awards

## Best Western Rio Grande Inn

This year's conference will be returning to the Best Western Rio Grande Inn located in Albuquerque's historic Old Town district at 1015 Rio Grande NW. This classic Southwestern inn offers warm hospitality, cool drinks, and excellent regional cuisine. It is within walking distance to unique shopping, dining, galleries, and museums. A complementary shuttle is available to transport you to and from the Albuquerque Sunport, Old Town Plaza, the In-

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dian Pueblo Cultural Center, and the Bio Park. The Church of Light has secured a special group rate for our members and friends who plan to attend our convention June 21-23, 2013. The Best Western Rio Grande Inn has graciously offered our attendees the same discounted room rate of \$89 plus tax per night that was offered in 2011. Our special group rate is also valid three days prior and two days after our event for those who would like an extended stay in New Mexico. To make your hotel reservations, call 1.800.959.4726 or, locally, 505.843.9500. When making your reservation, please identify yourself as a member of The Church of Light in order to receive our group discount. The Best Western Rio Grande Inn provides complimentary shuttle service to and from the Albuquerque International Airport from 7:00am to 10:00pm daily.



Best Western Rio Grande Inn

## Conference Registration

The incredibly low rate of \$175 includes both days of workshops, lunch buffet for Saturday and Sunday, the Friday night reception, and the Awards Banquet. Single day attendance is available for \$110. Additional guests who are not attending the convention can join you at the Awards Banquet for \$40. Friday's preconference workshop on The Alchemy of

Progressions is offered for \$45 as a fundraiser for The Church of Light.

For detailed updates on our convention plans, please visit the 2013 Convention page on our website: [www.light.org](http://www.light.org)

## Delineation with Astrodynes

**Six consecutive Thursdays September 13—October 18,  
6:30—8:30 p.m. MDT**

*Astro* means star and *Dyna* means power. Astrodynes, a means of determining the relative amount of power, harmony, and discord in any chart are the result of independent research conducted by Church of Light students around the world during the 1930's and 40's. The results were sent to headquarters in Los Angeles where they were analyzed by Elbert Benjamin (aka C. C. Zain) and compiled into the system we know today.

The objective of astrodynes is to determine the volume of power held by each of the planets, signs, houses, and aspects in a chart; and how to quantify that power by a percentage relationship to the rest of the chart. Areas of personal power express as our most prominent characteristics or personality traits, and tend to represent the areas of life to which the individual feels most naturally impelled. These dominant energies represent the more dynamic stellar structures in our souls and correspond to our predominant trends in thought, feeling and experiences.

In this six-week course which will fall on consecutive Thursdays, the participant will learn how to read an astro-dyne report, in order to determine the relative power, harmony and discord of each planet, sign, house and aspect in a chart. Each week we will look at the charts of celebrities and notables for whom we have accurate birth data as sample charts for developing our delineation skills. The student will also have the opportunity to apply the technique of astrodynes to their own chart and identify key patterns in their own consciousness.

For students outside of Albuquerque, the class will be offer live, online and archived for later viewing. There is a suggested donation of \$12 per class or \$60 for the six-week series.

Instructor: Christopher Gibson

# Membership Room

## Fort Worth, Texas, Activities



The Fort Worth Center offers Brotherhood of Light classes on the first and second Tuesdays of the month from 7-9 p.m.

Religious services are held on the third Sunday of the month at 11 a.m.

A schedule for the upcoming year is available on their website at: [owlswebnest.com](http://owlswebnest.com).

All classes and services are held at:

Owl's Clover Bookstore  
 3037 James Avenue  
 Fort Worth, Texas  
 817-921-5809

## We Welcome New Hermeticians



**Charles Sweazie**  
**Rafael Betemit**

## In Memoriam—John Bronsky

1921 - 2011

John Bronsky of North Wales, Pennsylvania, a member since 1975, died in July 2011, of complications due to Alzheimer's.



## Membership Room

### Volunteer Opportunities—The Order of the Sphinx

The structure of The Order of the Sphinx is based upon the Head, Body, Paws, and the Wings of a Sphinx. Each division has specific mandates and is headed up by its own Section Advisor. The Paws of the Sphinx corresponds to Leo, the Paws of a Lion, and the specific mandate of teaching, mentoring, ritual and liturgy.

Recently, members of Paws have been working hard on a new Online Curriculum, which is projected to be completed in the next two to three years. This program involves familiarizing ourselves with the many applications of a new student-interactive software, breaking down the 21 Brotherhood of Light Courses into manageable tracks of study, and presenting Zain's original material to suit a 21<sup>st</sup> century course of online study.

The Church of Light's conventions, which are held every odd year, also fall under the purview of Paws. Members of Paws, in conjunction with members of the Church of Light, are on a committee to oversee the production of our 2013 Convention entitled, "The Alchemist's Labora-

tory: Transforming *Your* Everyday Life." To date, the committee has arranged for the venue, planned pre-conference tours, and scheduled speakers. Further plans are underway to prepare for our pre-conference event, Initiation Ceremony, meals, awards, entertainment, decorations, volunteers and technical support.

Paws is proud to announce our new Mentoring Program for students who would like assistance from Hermeticians who are willing to volunteer their time to help them in their studies. Applications for a Mentor are now available on our new online Student Page; and applications are available on the Hermetician Page if you would like to become a Church of Light Mentor. Finally, the members of Paws regularly contribute articles to our publications and constantly strive to improve our Sunday Services and provide ongoing classes and discussion groups, not only for the benefit of those attending in person, but also for those who are attending online at [www.churchoflight.tv](http://www.churchoflight.tv).

### Sponsorship Program

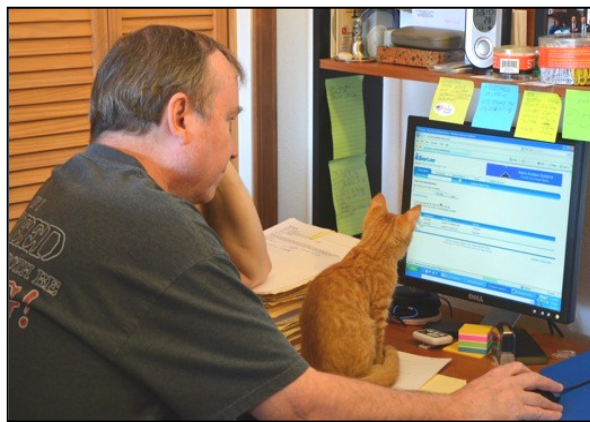
The Church of Light offers a Sponsorship Program for financially disadvantaged members. Sponsors agree to financially assist a member in their C of L studies by donating for their membership fee, lessons, and for the exam processing fee as the student studies the lessons and passes exams.

To remain in the sponsorship program, an enrolled member must pass an exam once every six months with a grade of 75% or better. The next course is mailed only upon completion of the previous course.

There are always more members wishing to be sponsored than we have sponsors.

If you are interested in anonymously sponsoring a member in need, please contact our Membership Minister, Rev. Patrick Ramsey, at [drpat@prodigy.net](mailto:drpat@prodigy.net), or call the

office Monday, Tuesday or Thursday from 9:30 a.m. –5:30 p.m. Mountain Time at 505-247-1338.



Patrick Ramsey (and assistant Tigger)

### Follow us on Twitter and Facebook ...

Ali McCray, CofL Communication Director, has created a Facebook page and Twitter feed for the Church of Light and its' members. If you're interested, make friends with the Church Of Light and add your comments or subscribe.

For more information contact: [ali@light.org](mailto:ali@light.org)



# Membership Room

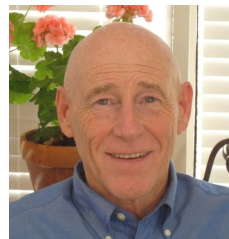
## Sunday Services and Roundtable Discussions



Christopher Gibson



Veiga O'Sickey



Paul Brewer



Meg Dissinger

Join us live in **ABQ, NM** at  
**Church of Light Headquarters**  
or online at [www.light.org](http://www.light.org)



Vicki Brewer

The first Sunday of the month **Roundtable Discussions**  
will be suspended during the summer months

On the third Sunday of the month we hold  
**Religious Services**

Officiated by our ministerial team consisting of Paul Brewer, Vicki Brewer, Meg Dissinger, Christopher Gibson, Allyn McCray and Radine Ramsey



Radine Ramsey



Allyn McCray

## The Weekly Beacon



Would you like to receive weekly up-to-date information about Church of Light activities, events and special offers via email? If so, either go online [www.light.org](http://www.light.org) and register as a member and choose "yes to be notified" or send us an email to [churchoflight@light.org](mailto:churchoflight@light.org) with your request.

We'll be happy to add you to the **Weekly Beacon** contact list.

## THE CHURCH OF LIGHT

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## Building A Better World With A Better Vision! The Church of Light Vision For the 21st Century

### OUR MISSION:

To promote Universal Welfare and the exaltation of humankind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

### GUIDING PRINCIPLES:

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

### OUR VISION FOR THE 21ST CENTURY:

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Ut-